JOIN THE FRIENDS

FOR 2013

Your membership will allow you to participate in our upcoming "Members Only" event!!

Name:

Address:

City: ___________________ State:____ Zip:

Telephone:___________________________________

Email:______________________________________

o Student $15+   o Individual $35+

o Dual $65+   o Sustainer $75+

o Patron $100+   o Connoisseur $250+

o Benefactor $500+   o Grand Benefactor $1,000+

Make your check payable to FRHTG and mail to: PO. Box 5832, Lincoln, NE 68505

Friends of the Robert Hillestad Textiles Gallery
P.O. Box 5832
Lincoln, NE 68505-5832

NON-PROFIT ORG
U.S. POSTAGE
PAID
LINCOLN, NE
PERMIT NO. 1147
RETURN SERVICE REQUESTED

Spring/Summer 2013

Friends of the Robert Hillestad Textiles Gallery
P.O. Box 5832
Lincoln, NE 68505-5832
402-472-2911
http://textilegallery.unl.edu
hillestadfriends@yahoo.com

Next in the Gallery . . .

Barbara Turner’s exhibition Woven Art of Indonesia: Makers, Meaning and Significance which opens March 11 will provide insights into the techniques of Indonesian makers, the meanings embedded in the ikat textiles, and their cultural significance. Developing this show has allowed her to fulfill an “interest in ethnographic textiles and artifacts.” Her desire to understand the role of the women who produced the textiles, how and why the textiles were made, and their importance to the family unit and community fueled her work in Indonesia. Jay Rich will provide a hands-on indigo experience with gallery visitors preceding the closing reception April 5, 2013.

Join at the $75 Sustainer level or higher and you will receive a complementary autographed copy of Robert Hillestad: A Textiles Journey.

Save the Date ~ May 16, 2013

“Members Only”

The Friends of the Robert Hillestad Textiles Gallery invite you to join us at the Governor’s Mansion Thursday, May 16, 2013 at 11am

Welcome by First Lady Sally Ganem, luncheon, tour, and talk about the inaugural gowns of Nebraska First Ladies, followed by a docent-led tour at the Nebraska History Museum to go “behind-the-scenes” to view the inaugural gowns of Nebraska First Ladies, pageant gowns worn by Miss America Teresa Scanlan, and view the exhibit of Terri Lee dolls

Only $25 per person
Please sign up now – space is limited
Mail a check to:
FRHTG
P O Box 5832
Lincoln, NE 68505
call 402-466-0951 or email lisawarren@neb.rr.com
This year, the Robert Hillestad Textiles Gallery is celebrating 20 years of showcasing textiles and fiber art! What a perfect time to reflect on the achievements of the only gallery of its kind in the region. We are grateful for the vision of the faculty in the Department of Textiles, Merchandising, and Fashion Design, the Dean of the College of Education and Human Sciences, the University of Nebraska Foundation, and our Founding Friends who created and supported the gallery. Our latest exhibit features the textile designs of students and faculty, serves as a venue for exhibiting works from the permanent collections of historic textiles and costume, provides outreach, and accommodates the work of invited textile artists. Our achievements are the results of the groundwork laid years ago. The Friends continue to build on that foundation of excellence. Be sure to read the tribute about two of our charter members in Focus on Founding Friends.

In this issue, we are pleased to include more photographs that highlight recent student visits to the Gallery, the 4-H purple ribbon winners from the Nebraska State Fair during the Celebration of Youth exhibit last fall, and our Gallery fundraiser capturing a few “Keeper” garments on display, all funded in part by Friends membership.

The Friends annual membership drive is underway. Your support is vital in sustaining the Gallery as an exceptional resource for students, faculty and the community. We have a “Members Only” event scheduled on May 16th that you don’t want to miss! First Lady Sally Ganem will welcome us to the Governor’s Mansion where we will enjoy a luncheon and tour, followed by a docent-led tour at the Nebraska History Museum to go “behind-the-scenes” to view the inaugural gowns of Nebraska First Ladies, pageant gowns worn by Miss America Teresa Scanlan, and an exhibit of Terri Lee dolls.

Our New Board Member
Introducing Julia Van Meter
Juli Van Meter is a seasoned professional who brings to the board valuable expertise and experience from a distinguished career in education. She is particularly adept at formulating abstract ideas and nurturing them into successful outcomes. She works effectively on her own as well as in group situations. She has been particularly successful at grant writing. In addition to serving the Friends board in its various activities, she is a member of the Education and Outreach committee.

Julia is from Gibbon, NE where she served 24 years as K-12 Media Specialist, Technology and Distance Learning Director for the Gibbon Public Schools until her recent retirement in 2012. She has been affiliated with numerous educational and civic organizations and activities including The Kearney Storytelling Festival, the Museum of Nebraska Art, P.E.O., and Friends of the Gibbon Public Library. Her numerous honors include: two Teacher of the Year awards; one by the Nebraska American Legion, the other by the Gibbon American Legion Post # 310, both in 2009. She was awarded the first Traveling Award by the Gibbon Public School Administration in 2009.

Julia joined the Board in September 2012. We are pleased to have her participation.

Focus on Founding Friends
Carolyn Wilhelm and John Golbeck support the Gallery from afar. Formerly long-time residents of Lincoln where John was a professor at UNL and Carolyn was president of the Friends, they moved to State College, Pennsylvania, in 1996, six years before the Friends was organized. Yet, they became founding members and have continued their support ever since. In a recent telephone conversation about their founding membership, this is what Carolyn had to say:

We are interested in art. When living in Lincoln, we followed the creative work done by students and faculty in the Department of Textiles, Merchandising and Fashion Design. We also value education. So, when we learned that an organization was being formed to support the educational mission of the newly dedicated textiles gallery, we wanted to be members.

Like Carolyn and John, some of our members have limited opportunities to visit the Gallery and participate in activities sponsored by The Friends. However, by publishing newsletters, we are able to engage members in interesting programs and fundraising activities.

Knowing that Carolyn and John are involved in various professional and not-for-profit organizations, we asked if they had advice from an organizational perspective. Carolyn said “yes”:

Keep on doing what you’re doing! Prevailing ongoing institutional budget cuts may make your organization all the more important. Every now and again, celebrate your accomplishments like your move from a newsletter in black and white to one in color, and the gallery renovation.

Carolyn is a retired accountant and a life-long student of art, art history, French and German. John is a professor at The Pennsylvania State University with a joint appointment: Biochemistry and Molecular Biology, and Chemistry. They are gourmet cooks and share a passion for travel. We are deeply indebted to them as founding members.

From the President -

Life events compel me to reflect on who and what I value. Somber periods, when loss dominates, serve as a catalyst for reflection. First my father died in November, then a close friend, far too young. Listening to tributes about our friend—his passion for his work, his connections to people, to music—helps me see myself. To be part of the work of gallery planning and programming, to mount exhibitions that both inspire and provide pleasure, and to witness the delight of students and individuals who see their work on exhibition, is a privilege I cherish.

This January we welcomed over 180 local high school students who came to see Parallel Circuits, an exhibition of do-it-yourself design objects that used electronic components. Each object had an interactive dimension: some lit up, some made sound, others changed or moved. The young audience approached the 8 pieces on display with curiosity. I was thrilled to see the gallery alive with so much energy and inquisitiveness! Graduate students and department faculty met the visitors and exchanged ideas. Four students used knife cut and photographic stencils to screen print their yardage. Digital printer. Four students used letter cut and photographic stencils to screen print their yardage.

Grad student Barbara Turner’s fascinating exploration of ikat in Woven Art of Indonesia opens March 11. Jay Rich, Textiles and Costumes from the Natalie Hahn show subtle Adinkra cloth will be part of the Colorful West African strip weaving, energetic batiks, and garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery. April 15-May 3. Mark your calendar to meet the student garments in the capstone exhibition. Graduate student Barbara Turner’s fascinating exploration of ikat in Woven Art of Indonesia opens March 11. Jay Rich, Textiles and Costumes from the Natalie Hahn show subtle Adinkra cloth will be part of the Colorful West African strip weaving, energetic batiks, and garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery. April 15-May 3. Mark your calendar to meet the student garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery. April 15-May 3. Mark your calendar to meet the student garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery. April 15-May 3. Mark your calendar to meet the student garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery. April 15-May 3. Mark your calendar to meet the student garments in the capstone exhibition of the Historic Costume Collection with her exhibition, offer insight into a recent donation to the Historic Costume Gallery.