**Robert Hillestad Textiles Gallery Calendar**

**Renewable Dreaming**  
April 15-May 3, 2013

Advanced students in fashion and textile design working with professors Wendy Weiss and Barbara Trout exhibit their visionary work designing for a complex future.

**Constructing History: Structures and Silhouettes**  
May 13-June 28, 2013

People experienced enormous changes during their lives in the last decade of the 19th century and the first quarter of the 20th century. Molly McPherson uses period dress from the historic costume collection and recreated garments to remind us of how clothing and lifestyles changed during that time frame. Molly McPherson creates this exhibition in partial fulfillment of her thesis work.

Molly states “Prompted by a specific donation of clothing, my exhibit will involve documenting and displaying the collection of a Nebraska family of women. These garments were with them as they journeyed through a period of history that represents major change for their gender. This two-pronged exhibit will reiterate changes in fashion from 1890 to 1930 showing extant garments and reproductions. The display will identify garments as purchased, made by a dressmaker, or home sewn. The concept of personal style versus group fashion evolution will be compared. I will also create reproductions of garments that are representations of fashion worn in this family’s personal history.”

**For the Body, For the Soul: African Textiles and Costumes from the Natalie Hahn Collection**  
July 15-September 20, 2013

CEHS alumna Natalie Hahn, who worked with the United Nations for 40 years, primarily in Africa, and founder of The Malaika Foundation in Nebraska, has nurtured a longtime passion for Africa and its histories, peoples and cultures. That passion helped to grow her love of African textiles. This exhibition pays tribute to Dr. Hahn’s commitment to international understanding and to the creative traditions and practices of diverse African cultures.

**Recently,** the Friends funded buses to bring Lincoln students to the Gallery to see featured exhibits. Education and Outreach chair Sue Reiber stated “it was a delight for me to see the students interacting with such inquisitive enthusiasm in the Parallel Circuits exhibition and the Dept. of TMFD offerings!” One group learned how to screen print with UNL Surface Design students. Other students interacted with simple circuit electronic components in the exhibit and learned from professors and students about nanotechnology research, visual literacy, textiles science lab activities, and the historic costume collection.
Celebration of Youth XX

Twenty-five 4-H purple ribbon winners from the NE State Fair exhibited their projects in the Gallery in October. The Friends awarded monetary stipends to the 3 best in show and honored all students and their families with a pizza reception. This year, the Friends want to commemorate 20 years of the Hillestad Textiles Gallery AND 20 years of excellence from NE youth by awarding every student exhibitor a monetary stipend. If you would like to contribute to this fund, please mail a check to the address below. All donors’ names will be listed in the program and our fall newsletter.

Friends of Robert Hillestad Gallery – Attn. CoY
Box 5832
Lincoln, NE 68505

We want to share photos taken at our fall Acquired Taste ~ “Keeper” fund raising event. The Friends of Robert Hillestad Textiles Gallery thank the attendees who loaned 99 “Keeper” items and stories for everyone to enjoy!